

GAIDA'S CAREER HIGHLIGHTS -

November 2006-First performance as a bandleader concert at NYC Makor Art Center

October-26-07- Recorded the vocal sound tracks on Jonathan Demme's documentary film Jimmy Carter Man from planes.

April 18 2008-Composed and recorded her song "Dream" to the Dubai seen in "First Saturday in May" by the Hennegeen Brothers.

October 3 2008- reocrded and appeared on Jonathan Demme's "Rachel Getting Married"

Feb 2009- Show cased her debut album Levantine Indulgence at Joe's Pub. At the time, "Levantine Indulgence" was described by Timeout New York, "a song sequence of alluring beauty"

2008-2009:

Performed at world music festivals and major venues including Chicago, Lotus, and Wisconsin-Madison festivals, BAM, Joe's Pub, and the Arab American National Museum, etc...

Aug 5 2009- featured on Two Rivers Large Ensemble Concert at the Lincoln Center- Damrosch Park Bandshell

Sept 22 09 -featured at Heather Raffo's play sound of Desire at many major venues including the Arab Arts Festival. The Kennedy Center. Washington, DC. Heather Raffo, author and actress of the award winning one woman show 9 Parts of Desire, teams up with accomplished Iraqi maqam and jazz musician Amir ElSaffar, Syrian vocalist Gaida, percussionist Johnny Farraj and oud player Hadi Eldebek to present concerts of urban and classical sounds that spring from both their Arab and American roots.

March 2010 her CD was nationally released to the public and media

Gaida leads two Ensembles:

Ilham ensemble includes the cello virtuoso Rufus Cappadocia, master percussionists Brahim Fribgane, world renowned trumpeter/santoor player Amir ElSaffar, and oud & violinist Anwar Diab Agha. The ensemble performs freestyle improvisation over Arabic/African/Latin/blues grooves; innovative arrangements of classical and popular songs, in addition to the group new compositions.

Levantine Indulgence Ensemble: The ensemble performs classic and traditional folk songs from the Arabic repertoire; in addition to Gaida's original new compositions. This ensemble includes: Tareq Abboushi (buzuq), Zafer Tawil (tableh/qanoon), and Johnny Farraj (frame drum), and Anwar Deab Agha (oud/violin), Françoise Moutin (bass).